

KEITH KEHRER  
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## **Qualifications Summary**

Mr. Kehrer is experienced in all aspects of the music and sound Industry having been in the industry for over twenty years. He brings a wide range of influences and skills to the table including composing and recording world-class music and sound quickly and on target. His experience includes: Thousands of hours in recording studios in New York City, Los Angeles and other cities in the United States and abroad.

## **Skills**

\* Music composition, songwriting, orchestration, arranging, production, midi programming, sound design, remixing, mixing, recording engineering, mastering, vocal arranging, vocals, voice overs, piano, keyboards, bass guitar, acoustic and electric guitar, saxophone, percussion, music supervision, software and hardware troubleshooting.

## **Equipment and Software**

\* Macintosh, PC, Cubase, Digital Performer, Pro-Tools, Logic, Gigastudio, Kontakt, Reason, Ableton Live, Bias Peak, Sony Acid, Microsoft Office, Finale, Sibelius.

## **Styles**

\*Jazz, reggae, R&B, Hard Rock, Heavy Metal, African (South and Western), Dance Hall, Hip Hop, Electronica (Techno, Drum N' Bas, Acid Jazz, House. Down Tempo, Electro, Ambient, Industrial), Orchestral (Small and large Ensemble), Funk, New Age, Blue Grass, Americana, Pop, Children's.

## **Education**

Berklee School of Music – Summer classes in music composition.

## **Private Lessons**

Don Sebesky – Arranging  
Gerald Sebesky – Composition  
Evelyn Hartman –  
Theory, harmony, composition  
Phil Woods – Saxophone  
Richard Davis – Acoustic Bass  
Walter Davis Jr. – Jazz Piano  
Morris Nanton – Jazz Piano  
Judy Daughty – Piano  
Mike Sabol – Saxophone, clarinet  
Tom Davis – Voice, Piano

## **Employment History**

Proprietor, 1989 – 2007  
Kamakaze Music  
Phoenix, AZ

\*Self-owned business, which has specialized in music composition and production (CD, jingles, voice overs, video, film), sound design, mixing, remixing, mastering, graphic design, studio work, music lessons, marketing, Internet marketing, web design and programming.

## **Credits**

### **822 Digital**

Wrote, performed and recorded scored Trailer for film “Jumper”.

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**What if... Entertainment** – Lisa Merrill Director

### **The Wishing Well**

Wrote, performed and recorded original score

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### **Prelude 2 Cinema**

### **Out of the Darkness**

Provided licensed tracks for episodes 3 and 4.

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### **Enigma Games**

#### **Warriors**

Wrote, performed and recorded theme for Cell Phone and PC games.

#### **Pantheon**

Wrote, performed and recorded main theme and two character themes

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### **Yeah But / Not Now Productions**

#### **Rent a Rasta**

Wrote, performed and recorded three ambient peaces used in film.

### **Three Day Dawn Productions**

**Standalone**

Wrote, performed and recorded score.

**Starving Artists Pictures****The Hit**

Provided licensed track (Scrubby Boppy).

**Véronique Pierre****Made of Steel**

Co-wrote, arranged, engineered and produced.

**The Lee Wilkins Show**

Keith Kehrler is composing the theme for "The Lee Wilkins Show".

**Pop Entertainment****Workout 4 Kids**

Co-wrote, performed and recorded theme and workout track